

1904

When the bees are in the hive

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Alfred Bryan

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Recommended Citation

Mills, Kerry and Bryan, Alfred, "When the bees are in the hive" (1904). *Sheet Music Collection*. 202.
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V O C A L

PIONEER GEMS OF SONG

NEE'R TO BE FORGOTTEN

I'll be With You When the Roses Bloom Again	-	-	-	-	-	Cobb & Edwards
In the Good Old Summer Time	-	-	-	-	-	Ren Shields & George Evans
Mandy Lee	-	-	-	-	-	Thurland Chattaway
Mary Is a Grand Old Name	-	-	-	-	-	Geo. M. Cohan
On the Banks of the Wabash	-	-	-	-	-	Paul Dresser
Red Wing	-	-	-	-	-	Kerry Mills
Sidewalks of New York	-	-	-	-	-	Chas. B. Lawlor & James W. Blake
So Long Mary	-	-	-	-	-	Geo. M. Cohan
Steamboat Bill	-	-	-	-	-	R. Shields & Leighton Bros.
There's a Mother Always Waiting You at Home, Sweet Home	-	-	-	-	-	James Thornton
Way Down Yonder in the Cornfield	-	-	-	-	-	Cobb & Edwards
• When the Bees Are in the Hive	-	-	-	-	-	Al Bryan & Kerry Mills
Won't You Come to My Tea Party ?	-	-	-	-	-	Alb. H. Fitz
Yankee Doodle Boy	-	-	-	-	-	Geo. M. Cohan
You're a Grand Old Flag	-	-	-	-	-	Geo. M. Cohan

40 CENTS
N E T

PUBLISHED BY

PAULL-PIONEER MUSIC CO.

119-FIFTH AVE.

NEW YORK

When The Bees Are In The Hive.

3

Words by
ALFRED BRYAN.

Music by
KERRY MILLS

Andante Moderato.

Piano.



mf

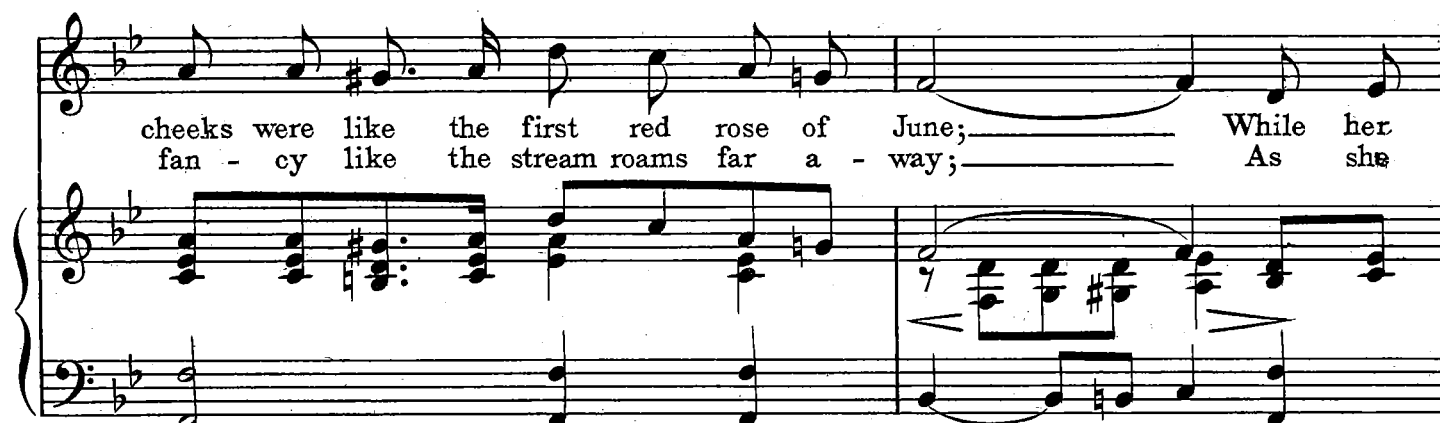
Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.



By the mill stream sat the mil - ler's pret - ty daugh - ter, And her
By the old mill sits a lone - ly maid re - pin - ing, And her

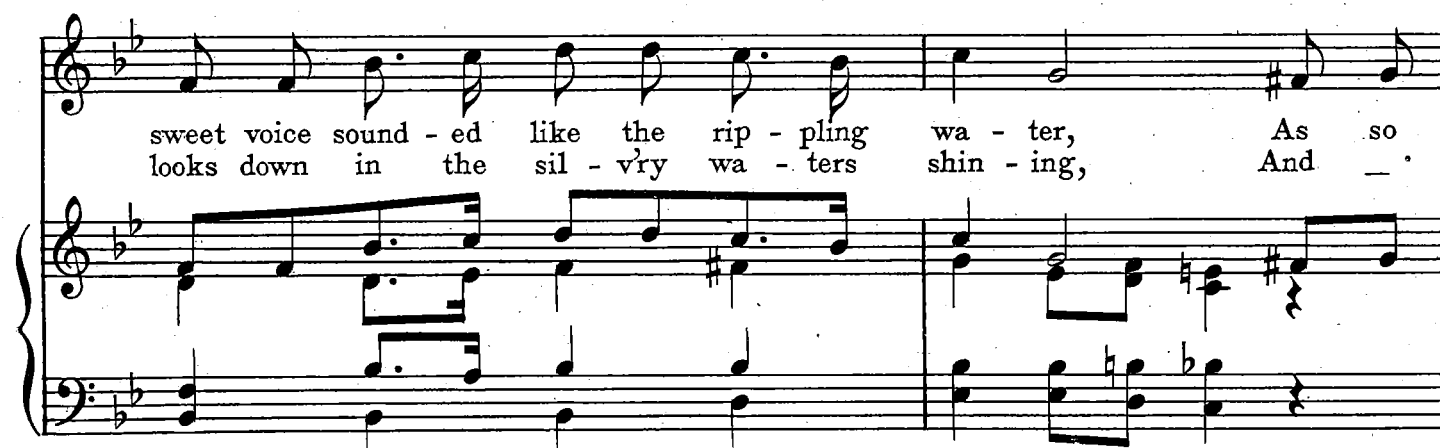
p

Musical notation for the first vocal line, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.



cheeks were like the first red rose of June; While her
fan - cy like the stream roams far a - way; As she

Musical notation for the second vocal line, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.



sweet voice sound - ed like the rip - pling wa - ter, As so
looks down in the sil - v'ry wa - ters shin - ing, And

Musical notation for the third vocal line, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff.

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ten - der - ly she hummed an old love tune. _____ But
sees her gold - en locks are tinged with gray. _____ Long

soon her song of joy is turned to sor - row, For her
years she's wait - ed there for his re - turn - ing, All in

sweet - heart now has come to say good - bye; _____ She is
vain she's think - ing he'll come back some day; _____ For the

think - ing sad - ly of the lone - ly mor - row, As he
lamp of hope still in her heart is burn - ing, As the

kiss - es her and mur - murs with a sigh: _____
old mill wheel turns 'round it seems to say: _____

Chorus.

When the bees are in the hive and the hon-ey's in the comb When the

gold - en sun-beams bend to kiss the dew: _____ While the old mill wheel turns 'round I'll love you

ad lib.

Ma - ry, When the bees are in the hive I'll come to you. _____